

Serenade: "

" /

*Translated from the Spanish
by T. G. Lockhart.*

by

A. C. Mackenzie

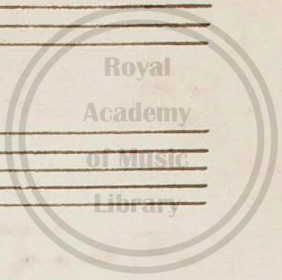
Op. 12, No 2

permission for Words & the last

J. Murray. Albemarle Street. London.

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*wrote for
permission
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Four systems of empty musical staves, each consisting of three five-line staves, arranged horizontally across the upper half of the page.

A musical score for three staves, featuring complex notation with many beamed notes and rests. The notation is written in black ink on three five-line staves.

at foot of first page
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5621

Serenade.

Mus. 66. Andantino placido.

A. C. Mackenzie

While my Lady sleepeth

p *mf* *cresc.* *dim.* *pp* *ps.*

The dark blue Heavens are bright. Soft the moonbeam creepeth round her bower all

mf *p* *mf* *dim.*

night. Thou gentle, gentle breeze While my Lady slum-

mf *calando* *p*

bers, Thou gentle, gentle breeze While my Lady slum - bers, waft lightly through the

mf *p* *mf*

calando *sp* *à tempo*

tried echoes of my numbers Her dreaming ear to

calando *ped* *4 ped* *4 ped*

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chando *appassionato* *dim* *rit*

please Echoes of my numbers, her dreaming ear, her

colla voce *2* *dim* *rit*

pw. *ped.* *4 ped.*

ard *pp* *molto* *à tempo*

dreaming ear to please

and pp *criso* *3*

pw. *4 ped.* *pw.*

p *3* *3*

Should ye breaking numbers That I for her

pw *4* *ped* *ped.*

mf *p* *mf*

leave — Should ye break her slumbers all my soul — would ye not

mf *pp* *mf* *p*

pw. *pw.* *pw.* *pw.*

mf *calando* *à tempo* *p*

Rise on the gentle breeze, and gain her lattice's height

mf *pw.* *pw.*

mf *p*

Rise on the gentle breeze, and gain her lattice's height

mf *pw.* *pw.*

mf *calando* *à tempo* *p*

— glt. O'er yon poplar trees But be your echoes light

mf *pw.* *pw.*

mp *3* *appassionato* *Dim* *p*

As hum of distant bees, but be your echoes light as hum of

mf *4* *Colla voce* *Dim*

ped *3 ped* *6 ped* *8 ped.* *8*

rit *ard - molto* *à Tempo*

Distant bees, as hum of distant Bees

pp *rit - ardo* *pp* *mf* *cresc.*

ped. & ped. *ped.*

p *mf*

all the stars are glowing in the gorgeous sky

pp *mf*

ped. *ped.* *ped* *& ped.* *ped*

p *mf* *mimic* *mf*

In the stream searce flowing mimic Lus-tres lie;

mf *p*

ped. *ped* *ped*

mf *calando* *4 Tempo* *p*

Blow, gentle, gentle breeze But bring no cloud to hide

mf *cal.* *p*

pw. *pw.*

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mf *p*

Blow, gentle, gentle breeze But bring no cloud to hide

pw. *pw.*

mf *calando* *sp. e tempo*

their dear resplenden- cies nor chase from Zar's

mf *calando* *pw.* *pw.*

mf *passionata*

Side Dreams bright and pure as these Nor chase from Zar's

mf *pw.* *pw.* *pw.*

à tempo

dim *p* *rit - ard - molto* *pp*

Side - dreams bright and pure as these, dreams bright and pure as these

dim *p* *rit - ard -* *pp* *mf*

pes *pes - d. pw.*

dim *p* *pp*

rit - ard.

pes *pes*